**Comparing and contrasting**

**Example Level 2 questions**

1. Compare and contrast the authors’ opinions on music contracts in Documents 1 and 3.
2. Contrast how organisations use social media based on the information in Documents 1 and 3.
3. Compare and contrast what Documents 1 and 2 say about organising an event.
4. Contrast the opinions in Documents 1 and 2 about the impact of noise on creativity.

**Marking**

There are 3 marks available for each of these questions. The mark scheme explains that you need to provide both evidence and explicit comparison in order to get full marks. See below:

No explicit comparison. Candidate provides at least one piece of evidence from each document, with no explicit comparison. Award 1 mark in total.

Minimal comparison. Candidate provides one piece of evidence from each document, with explicit comparison, OR at least one piece of evidence from one document and at least two pieces of evidence from the other document, with no explicit comparison. Award 2 marks in total.

Detailed comparison. Candidate provides at least one piece of evidence from one document and at least two pieces of evidence from the other document, with explicit comparison. Award 3 marks in total.

***Example answer for “Compare the authors’ opinions on music contracts in Documents 1 and 3.”***

*Both documents say that bands should be involved in negotiating contracts to get a good deal in the music industry. However, only the writer of Document 3 thinks this is a fun part of his job.*