**Evidence Location Sheet**

**City & Guilds L1 Certificate in Fashion**

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| Candidate Name  |   |
| Unit Number/title  | Unit 105 Making a shirt or top Task 1 and Task 2a/2b |
| Item of Evidence  | Page ref  | Link to Assessment Criteria  |
|   |   | 1.1 | 1.2 | 1.3 | 2.1 | 2.2 | 2.3 | 3.1 | 3.2 | 3.3 | 4.1 | 4.2 | 4.3 | 4.4 | 5.1 | 5.2 | 5.3 | 5.4 | 5.5 | 5.6 | 5.7 | 5.8 |
| Task 1: Storyboards 1 Research: Present a collection of shirt or top styles from printed sources and suitable fabric swatches, with notes on techniques and potential uses, identifying:  |   |   |   |   |  √ |  √ |   |  √ |  √ |   |   |   |   |   |   |   |   |   |   |   |   |   |
| * Fibre content, fabric type and care
 |   |   |   |   |  √ |  √ |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| * Haberdashery, threads, fastenings, bias bindings and interfacing
 |   |   |  √ |   |   |   |  √ |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| * References
 |   |   |   |   |   |   |   |  √ |  √ |   |   |   |   |   |   |   |   |   |   |   |   |   |
| * Sketches of styles using a body template and showing colour, line and texture
 |   |   |   |   |   |   |   |   |   |  √ |   |   |   |   |   |   |   |   |   |   |   |   |
| Task 2a + Task 2b: Storyboards 2- Planning and Making with photos and notes on techniques, materials, H&S, tools and equipment demonstrating: |   |  √ |  √ |  √ |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| Task 2a: 1. Pattern selected 11. Lightweight woven fabric and  haberdashery selected |   |   |   |   |  √ |   |  √ |  √ |   |   |  √ |   √ |   |   |   |   |   |   |   |   |   |   |
| Task 2b: Cutting Out: * Use of an economical lay and pinning to the grain
* Accurate cutting, no waste and tailor tacks
 |   |   |   |   √ |   |   |   |   |   |   |   |   |   |   |   |   √  √ |   |   |   |   |   |   |
| * Construction: tacked or pinned, adjusted to fit using hand and machine stitching
 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | √ |  |  |  |  |  |
| * Appropriate construction and finishing techniques used
 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | √ | √ |  |  |  |  |
| * Pressing at all stages without damage and for presentation
 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | √ | √ |  |  |  |
| Candidate Name  |   |
| Unit Number/title  | Unit 105 Making a shirt or top Task 2a |
| Item of Evidence  | Page ref  | Link to Assessment Criteria  |
|   |   | 1.1 | 1.2 | 1.3 | 2.1 | 2.2 | 2.3 | 3.1 | 3.2 | 3.3 | 4.1 | 4.2 | 4.3 | 4.4 | 5.1 | 5.2 | 5.3 | 5.4 | 5.5 | 5.6 | 5.7 | 5.8 |
|  Task 2a: 111. Folio of samples labelled with diagrams, photos and notes on techniques, H&S, tools and equipment, including: |   |  √ | √  |  √ |   |   |   |   |   |   |   |   |  √ |   |   |   |   |   |   |   |   |   |
| * Seams: Photo/sample of corresponding pattern pieces, 1.5cm seam allowance
 |  |  √ |  √ | √ |   |   |   |   |   |   |   |   |  √ |   |   |   |   |   |   |   |   |   |
| * Seam Neatening: clean finish, zigzag, bias bound (See Unit 104 Task 1b Seams)
 |   |  √ | √  |  √ |   |   |   |   |   |   |   |   |  √ |   |   |   |   |   |   |   |   |   |
| * Neck facing: using interfaced fabric facing, stitched, pressed, layered, clipped, understitched, neatened (See 102:1b Facings)
* Set in sleeve (See 102 Task 1b Fullness: easing)
* Armhole edge finish with bias strips
 |   |  √ √ √ |  √ √ √ |  √ √ √ |   |   |   |   |   |   |   |   |  √ √ √ |   |   |   |   |   |   |   |   |   |
| * Fastenings: Button loops (See 102 cuff)

 Buttonholes  Press studs (snaps) Hooks and Eyes |   |  √ |  √  |  √  |   |   |   |   |   |   |   |   |  √ |   |   |   |   |   |   |   |   |   |
|  |  √ |  √ |  √ |  |  |  |  |  |  |  |  |  √ |  |  |  |  |  |  |  |  |  |
|  |  √ |  √ |  √ |  |  |  |  |  |  |  |  |  √ |  |  |  |  |  |  |  |  |  |
|  |  √ |  √ |  √ |  |  |  |  |  |  |  |  |  √ |  |  |  |  |  |  |  |  |  |
| * Hems See Unit 102 Task 1b
 |   |  √ |  √ |  √ |   |   |   |   |   |   |   |   |  √ |   |   |   |   |   |   |   |   |   |
| * Zip insertion See 104 Task 1b
 |  |  √ |  √ |  √ |  |  |  |  |  |  |  |  |  √ |  |  |  |  |  |  |  |  |  |
| * Pressing ensuring correct lay and no damage
 |   |   |   |  √ |   |   |   |   |   |   |   |   |  √ |   |   |   |   |   |   |   |   |   |
| * Statement of Intent, costing and evaluation
 |   |   |   |   |   |   |   |   |   |   |   |   |   |  √ |  √ |   |   |   |   |  √ | √  | √  |

I confirm that the evidence listed for this unit is my own work.

Candidate Name: ………………………………………………………………….. Signature of Candidate: ……………………………………… Date:……………………………..

I confirm that the candidate has achieved all the requirements of this unit with the evidence listed. Assessment was conducted under the specified conditions and context, and is valid, authentic, reliable, current and sufficient.

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| Assessor Name: …………………………………………………………………….  |   | Signature of Assessor: …………………………………………  |  Date: …………………………….  |
| Countersignature (if relevant) ………………………………………………  |   | Date: ……………………………………….  |  |
| Name of IQA: ………………………………………………………………………..  |   | Signature of IQA: …………………………………………………  |  Date: …………………………….  |
| Countersignature (if relevant) ………………………………………………  |   | Date: ……………………………………….  |  |