**Evidence Location Sheet**

**City & Guilds L1 Certificate in Fashion**

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| Candidate Name  |   |
| Unit Number/title  | Unit 106 Making an unlined skirt Task 1 and Task 2a/2b |
| Item of Evidence  | Page ref  | Link to Assessment Criteria  |
|   |   | 1.1 | 1.2 | 1.3 | 2.1 | 2.2 | 2.3 | 3.1 | 3.2 | 3.3 | 4.1 | 4.2 | 4.3 | 4.4 | 5.1 | 5.2 | 5.3 | 5.4 | 5.5 | 5.6 | 5.7 | 5.8 |
| Task 1: Storyboards 1 Research: Present a collection of skirt styles from printed sources and suitable fabric swatches, with notes on techniques and possible uses, identifying:  |   |   |   |   |  √ |  √ |   |  √ |  √ |   |   |   |   |   |   |   |   |   |   |   |   |   |
| * Fibre content, fabric type and care
 |   |   |   |   |  √ |  √ |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| * Haberdashery: waistbanding, elastic, interfacing, threads, fastenings, bias bindings
 |   |   |  √ |   |   |   |  √ |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| * References
 |   |   |   |   |   |   |   |  √ |  √ |   |   |   |   |   |   |   |   |   |   |   |   |   |
| * Sketches of styles using a body template and showing colour, line and texture
 |   |   |   |   |   |   |   |  √ |   |  √ |   |   |   |   |   |   |   |   |   |   |   |   |
| Task 2a + Task 2b: Storyboards 2 Planning and Making: with images and notes on techniques, H&S, tools and materials and demonstrating: |   |  √ |  √ |  √ |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| Task 2a* 1. pattern selected
* 11. Selected medium weight woven fabric and haberdashery
 |   |   |   |   |  √ |   |   |  √ |   |   |  √ |  √ |   |   |   |   |   |   |   |   |   |   |
| Task 2b* Cutting Out: using an economical lay, pinned to the grain
* Cut accurately avoiding waste
* Tailor tacked
 |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |  √√√ |   |   |   |   |   |   |
| * Construction: tacked or pinned, adjusted to fit using hand and machine stitching
 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | √ |  |  |  |  |  |
| * Appropriate construction and finishing techniques used
 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | √ | √ |  |  |  |  |
| * Pressing without damage at all stages and for presentation
 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | √ | √ |  |  |  |

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| Candidate Name  |   |
| Unit Number/title  | Unit 106 Making an unlined skirt Task 2a |
| Item of Evidence  | Page ref  | Link to Assessment Criteria  |
|   |   | 1.1 | 1.2 | 1.3 | 2.1 | 2.2 | 2.3 | 3.1 | 3.2 | 3.3 | 4.1 | 4.2 | 4.3 | 4.4 | 5.1 | 5.2 | 5.3 | 5.4 | 5.5 | 5.6 | 5.7 | 5.8 |
|  Task 2a: 111. Folio of labelled samples, diagrams, photos and notes on techniques, H&S, tools and equipment, including: |   |  √ |  √ |  √ |   |   |   |   |   |   |   |   |  √ |   |   |   |   |   |   |   |   |   |
| * Seams: Photo/sample of corresponding pattern pieces stitched using 1.5cm seam allowance
 |  |  √ |  √ |  √ |   |   |   |   |   |   |   |   |  √ |   |   |   |   |   |   |   |   |   |
| * Seam Neatening: zigzag (See Unit 104 Task 1b)
 |   |  √ |  √ |  √ |   |   |   |   |   |   |   |   |  √ |   |   |   |   |   |   |   |   |   |
| * Zip insertion (See 104 Task 1b Accessories)
 |  |  √ |  √ |  √ |  |  |  |  |  |  |  |  |  √ |  |  |  |  |  |  |  |  |  |
| * An interfaced and an elasticated waistband
 |   |  √ |  √ |  √ |   |   |   |   |   |   |   |   |  √ |   |   |   |   |   |   |   |   |   |
| * Fastenings: Buttonholes (See 104 Task 1b)

 Press studs (snaps) Hooks and Eyes |   |  √ |  √ |  √ |   |   |   |   |   |   |   |   |  √ |   |   |   |   |   |   |   |   |   |
|  |  √ |  √ |  √ |  |  |  |  |  |  |  |  |  √ |  |  |  |  |  |  |  |  |  |
|  |  √ |  √ |  √ |  |  |  |  |  |  |  |  |  √ |  |  |  |  |  |  |  |  |  |
| * Hems (See Unit 102 Task 1b Accessories)
 |   |  √ |  √ |  √ |   |   |   |   |   |   |   |   |  √ |   |   |   |   |   |   |   |   |   |
| * Neck facing: using interfaced fabric facing, stitched, pressed, layered, clipped, understitched and neatened (optional)
 |  |  |  |  |  |  |  |  |  |  |  |  |  √ |  |  |  |  |  |  |  |  |  |
| * Pressing ensuring correct lay and no damage
 |   |   |   |   |   |   |   |   |   |   |   |   |  √ |   |   |   |   |   |   |   |   |   |
| * Statement of Intent, costing and evaluation
 |   |   |   |   |   |   |   |   |   |   |   |   |   |  √ |  √ |   |   |   |   |  √ |  √ |  √ |

I confirm that the evidence listed for his unit is my own work.

Candidate Name: ………………………………………………………………….. Signature of Candidate: ……………………………………… Date:……………………………..

I confirm that the candidate has achieved all the requirements of this unit with the evidence listed. Assessment was conducted under the specified conditions and context, and is valid, authentic, reliable, current and sufficient.

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| Assessor Name: …………………………………………………………………….  |   | Signature of Assessor: …………………………………………  |  Date: …………………………….  |
| Countersignature (if relevant) ………………………………………………  |   | Date: ……………………………………….  |  |
| Name of IQA: ………………………………………………………………………..  |   | Signature of IQA: …………………………………………………  |  Date: …………………………….  |
| Countersignature (if relevant) ………………………………………………  |   | Date: ……………………………………….  |  |