**Instructions for completing Evidence Location Sheets**

1. **In red Item of Evidence is where I have suggested you will have the evidence for each criteria. This will vary for some of you. Add or change things if needed.**
2. **Turn the red black if you have All the evidence.**
3. **The ticks mean you have should have completed ALL the evidence listed. Take them out if you haven’t.**
4. **You can use these sheets to arrange your folder.**
5. **Add page numbers to your folders and the form if you like but only in pencil in case we need to change them. There may be several for some criteria, this is good.**
6. **Some of your evidence will be used for a couple of units.**
7. **If you haven’t got things you should have by now complete the assignments.**
8. **You haven’t had all the assignments for samples yet, don’t worry, they are coming.**

**Evidence Location Sheet**

**City & Guilds L1 Certificate in Fashion**

|  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Candidate Name  |   |  |  |  |  |  |  |  |  |  |  |
| Unit Number/title  | Unit 101 Exploring design ideas TASK 1 Develop Design Ideas |   |  |  |  |  |  |  |  |  |  |
| Item of Evidence  | Page ref  |  | Link to Assessment Criteria  |
|   |   | 1.1  | 1.2  | 2.1  | 2.2  | 2.3  | 3.1  | 3.2  | 4.1  | 4.2  | 4.3  | 4.4  | 4.5  | 4.6  | 4.7  | 4.8  | 5.1  | 5.2  |
| 101 Evidence form: H&S. tools and equipment |   |  √ |  √ |  √ |  √ |  √ |   |   |   |   |   |   |   |   |   |   |   |   |
| Colour wheel |   |   |   |   |   |   |  |   |  √ |   |   |   |   |   |   |   |   |   |
| Accent colours |   |   |   |   |   |   |   |   |   |   |  √ |   |   |   |   |   |   |   |
| Gradations of colour |   |   |   |   |   |   |   |   |   |  √ |   |   |   |   |   |   |   |   |
| Paper experiments and design work showing low relief, overlays, texture Accent colours |   |   |   |   |   |   |  √ |  √ |   |   |  √ |   |   |   |   |   |   |   |
| Mark Making |   |   |   |   |   |   |   |   |   |   |   |  √ |  √ |   |   |  √ |   |   |
| Applique: overlays and low relief |   |   |   |   |   |   |   |   |   |   |   |   |  √ |  √ |  √ |  √ |   |   |
| Presentation and evaluation: notes on above techniques |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |  √ |  √ |

I confirm that the evidence listed for this unit is my own work.

Candidate Name: ………………………………………………………………….. Signature of Candidate: ……………………………………… Date:……………………………..

I confirm that the candidate has achieved all the requirements of this unit with the evidence listed. Assessment was conducted under the specified conditions and context, and is valid, authentic, reliable, current and sufficient.

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| --- | --- | --- | --- |
| Assessor Name: …………………………………………………………………….  |   | Signature of Assessor: …………………………………………  |  Date: …………………………….  |
| Countersignature (if relevant) ………………………………………………  |   | Date: ……………………………………….  |  |
| Name of IQA: ………………………………………………………………………..  |   | Signature of IQA: …………………………………………………  |  Date: …………………………….  |
| Countersignature (if relevant) ………………………………………………  |   | Date: ……………………………………….  |  |

**Evidence Location Sheet**

**City & Guilds L1 Certificate in Fashion**

|  |  |
| --- | --- |
| Candidate Name  |   |
| Unit Number/title  | Unit 102 Sampling fashion techniques Task 1a Task 1b |
| Item of Evidence  | Page ref  | Link to Assessment Criteria  |
|   |   | 1.1  | 1.2  | 1.3 | 2.1  | 2.2 | 2.3  | 3.1  | 3.2  | 4.1  | 4.2  |  |
|  H&S info: Photo of group Q&A on whiteboard or moodle quiz |   |  √ |   |   |   |   |   |   |   |   |   |   |
|  H&S info: notes on presentations throughout |   |  √ |  √ |  √ |   |   |   |   |   |   |   |   |
| Planning, preparation and notes on techniques with samples |   |   |   |   |  √ |   |   |   |   |   |   |  |
| Photos of cutting, prep, process and pressing |   |   |   |   |   |  √ |  √ |   |   |   |   |   |
| Task 1a: Applique - X6 samples showing use of contrasting hand and machine stitches, piping, a range of fabrics, colouration  |   |   |   |   |   |   |   |  √ |  √ |   |  √ |  |
| Task 1b: Samples presented with notes as above * Seams: open with clean finish, zigzag, 3 step zigzag, French, crossed
* Fullness and elastication: gathered panel, 3 plain tucks, 5 pintucks, easing, elastic
* Shape: single and double pointed darts, correctly finished
* Fastenings: button hole and button, lapped and centred zips, hook and eye, studs
* Facings: curved and V neck cut and stitched, notched, layered and under-stitched
* Cuff
* Hems: machine and hand stitched
* Pocket
 |   |   |   |   |   |   |   |  √  √ √ √ √  √ √  √ √ √ |  √ √ √ √ √ √ √  √ √ √ |   |   |    |
| Evaluation of results: notes with presented samples |   |   |   |   |   |   |   |   |   |  √ |   |   |
| Research: Sustainability and Impact of Fashion industry |  | √ | √ |  |  |  |  |  |  |  |  |  |

I confirm that the evidence listed for this unit is my own work.

Candidate Name: ………………………………………………………………….. Signature of Candidate: ……………………………………… Date:……………………………..

I confirm that the candidate has achieved all the requirements of this unit with the evidence listed. Assessment was conducted under the specified conditions and context, and is valid, authentic, reliable, current and sufficient.

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| Assessor Name: …………………………………………………………………… Signature of Assessor: ………………………………………… |   | Date: ………………………….  |  |
| Countersignature (if relevant) ………………………………………………  |   | Date: …………………………….  |  |
| Name of IQA: ……………………………………………………………………….. Signature of IQA: ………………………………………………… |   |  Date……………………………. |  |
| Countersignature (if relevant) ………………………………………………  |   |  Date: ………………………… |  |
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